

WRITE! LOOK! LISTEN! *presents*

# "Tenderness: Readings on Art and Poetic Connection"

Friday, April 23, 2021

6 p.m. PST / Online



## with **APRIL FREELY, poet & essayist**

April Freely's poetry and essays have appeared in *American Poetry Review*, *Ninth Letter*, *Seneca Review*, *New Madrid*, *Gulf Coast*, and elsewhere. She has received fellowships, residencies, and awards from Cave Canem, the Ohio Arts Council, Vermont Studio Center, Tulsa Artist Fellowship, Hedgebrook, and Provincetown Fine Arts Work Center. She earned an MFA in Nonfiction from the University of Iowa and an MFA in Poetry from New York University. She has served as an assistant and senior editor of poetry and nonfiction for *Diagram Magazine* and *Washington Square Review*. She was a 2019 CueArt Foundation fellow in Art Writing, and her work has appeared in such art catalogues as *Tenderheaded*, *New Figurative Painting*, and *I am the House no Roof can Cover*. Her art writing on the work of Marina Abramović and the Voyager Golden Record can be found online at *The Kenyon Review*. As a current Queer Art Mentorship fellow, she is working to finish a poetry manuscript with feedback from Saeed Jones. April Freely teaches an annual course at Bard College for first-year students called "Language and Thinking," and she serves as support for writers and practitioners in the School of Social Work at Columbia University. She has taught poetry to young people and adults in hospital settings and in secure facilities. She is the Executive Director of Fire Island Artist Residency.

To register for this event,  
please visit:

<https://bit.ly/3dDSWEW>

You will receive a Zoom link  
in a confirmation email.

*Write! Look! Listen!* is a speaker series sponsored by the Creative Writing Committee and the Merritt Writing Program at UC Merced. Special funding for this event was provided by Poets & Writers.



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